

FRENCH IMMERSION, GRADE 10

FIF2DF

What is this course about?

This course is compulsory for the French Immersion program as it is the study of the language itself.

In this course, we will be studying the four strands of the language: speaking, listening, reading and writing.

Students will continue to speak in a variety of different situations and, with habitual practice, will develop an ease of use of the language in their spontaneous discussions in everyday life. They will also be keeping a personal lexicon of words they use in their conversations with their peers, but may not yet know in French.









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What will I be doing in class?

Speaking (15%)

- could include discussion-inducing hypothetical situations
 leading to mini debates amongst groups
- speaking in French with peers/teacher is required and is used as an assessment of spontaneous speaking

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- a variety of formal-style listening activities pulled from the DELF levels appropriate for grade 10 (mostly pre-B1 and B1)
- study of a French TV show to hear varied French accents

Reading (15%)

- fictional short stories from all over the world
- Erench version of Edgar Allan Poe)
 classical French short stories by Guy de Maupassant (the

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- story development and stages of writing: students will pair up and develop a storyline that follows our study of *les* nouvelles littéraires. After the plot points have been developed, students will write their parts individually and focus on implementing newly learned grammar concepts, revision steps, and peer revision and feedback.
- all stages of writing will be completed in class and using a pencil, paper, and dictionaries available in the classroom
- small study units on various grammar concepts will be

Course Assessments

Observational rubrics (speaking), comprehension questions (reading & listening), quizzes, short story writing project, final interview on our ongoing TV series (10%), culminating written test (5%), final exam (15%)

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- small study units on various grammar concepts will be introduced and implemented into writing projects

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